

FONDATION BEYELER

EN



Program 2026



Welcome to the Fondation Beyeler

Come and enjoy high-calibre exhibitions, masterpieces of classical modern and contemporary art, and a richly varied schedule of events.

Surrounded by dreamy fields and vineyards on the edge of the Black Forest, the Fondation Beyeler weaves together art, nature and architecture. Designed by Renzo Piano, the museum building nestles harmoniously in the idyllic setting of a park with venerable trees and water lily ponds.

With the Fondation Beyeler, founders and collectors Ernst and Hildy Beyeler gave life to their vision of an open museum, conceived to foster enthusiasm for art, facilitate encounters and encourage conversations. To this day, the Fondation Beyeler has remained true to this vision—the museum attracts art enthusiasts from all over the world and is one of Switzerland's most visited art museums. Come and marvel at the Beyeler Collection and its now more than 400 masterpieces, which form the beating heart and the thematic starting point of all of the Fondation Beyeler's activities!

The Fondation Beyeler is more than a museum: it provides inspiration, lasting memories, and a haven in which to enjoy art and nature in harmony.

Opening hours

Daily 10 a.m.–6 p.m.,
Wednesdays 10 a.m.–8 p.m.

Admission charges

Adults CHF 25.–
Reduced admission CHF 20.–
Young people up to age 25: free
fondationbeyeler.ch/en/visit

Book tickets online

tickets.fondationbeyeler.ch

Calendar

Current dates and events at:
fondationbeyeler.ch/en/calendar

Contact

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info@fondationbeyeler.ch
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fondationbeyeler.ch/en/media/newsletter





25 January – 25 May 2026

Cezanne

For the first time in its history, the Fondation Beyeler will devote a monographic exhibition to Paul Cezanne (1839–1906), a pioneer of modern art and a prominent artist in its collection. The exhibition focusses on the French painter's last and most significant phase, showcasing Cezanne at the height of his powers: enigmatic portraits, idyllic scenes of bathers, viscerally evocative landscapes of his native Provence, and endlessly novel depictions of his favourite motif, the Montagne Sainte-Victoire. Working in his studio in the South of France, Cezanne brought his masterful intuition to establishing a complex and powerful tension between colour, light and form, constructing revolutionary images that have inspired generations of artists to this day. Bringing together around 80 oil paintings and watercolours from celebrated institutional and private collections, the exhibition allows viewers to experience Cezanne's groundbreaking art in all its richness and splendour. It shows an artist who invented painting anew with each stroke of the brush—establishing himself as “the father of modern art” or, as Pablo Picasso put it, “the father of us all”.

24 May – 13 September 2026

The Fondation Beyeler will present a major new exhibition of Pierre Huyghe (1962, Paris), one of the most innovative and influential contemporary artists. In an exhibition exclusively conceived for the Fondation Beyeler, newly created works will feature alongside key pieces from recent years. Pierre Huyghe is renowned for his boundary-crossing works, where fiction and reality seamlessly merge. His creations arise at the intersection of various disciplines, combining cinematic, technological, biological, physical and digital elements into living and dynamic situation where new subjectivities and sensibilities could emerge and evolve over time. The exhibition invites visitors to explore Pierre Huyghe's fascinating and uncertain universe.

*Pierre
Huyghe*



18 October 2026 – 10 January 2027

Ruth Asawa

The first European retrospective dedicated to Ruth Asawa (1926–2013), the influential American artist of Japanese descent, offers an extraordinary opportunity to experience the ways in which Asawa transformed the simplest of materials into fascinating object, blurring the boundaries between abstraction and figuration, art and craft, action and contemplation. Asawa's multi-faceted and diverse oeuvre features wire and bronze sculptures, drawings, prints, paintings, and public commissions. In the late 1940s, she studied at the legendary Black Mountain College under Josef Albers and others such as Buckminster Fuller and Merce Cunningham. From 1949, Asawa lived in San Francisco, where she produced a body of work ranging from variations of abstract looped-wire sculptures

to calligraphic ink drawings, which stand as an equally vital and autonomous part of her practice. Community engagement was central to Asawa's life and work. From the late 1960s, Asawa carried out numerous public commissions such as fountains, murals and memorials. She also played a significant role in promoting art education in California's Bay Area and beyond. While Ruth Asawa is widely celebrated in the United States, this exhibition marks a rare and overdue opportunity for European audiences to encounter the full depth and richness of her artistic legacy. "Ruth Asawa" is an exhibition partnership between the San Francisco Museum of Modern Art and The Museum of Modern Art, New York. This presentation was developed by the Fondation Beyeler.

New art education studios

The newly set up studios are now available for art education workshops and other activities. This extension creates space for ever more varied and hands-on art education formats. A richly varied programme is on offer for private groups (associations, companies) to share moments of creativity. Classes are further held for children and youngsters, including during school holidays.

One weekend a month, our "Open Studio" welcomes all interested visitors throughout the day. This open format offers an opportunity to engage in greater depth with the themes of the current exhibition or to explore the connection between art and nature in the museum park.

Open Studio

Saturday and Sunday, 10 a.m.–6 p.m.

7/8 February, 21/22 March, 18/19 April,
16/17 May 2026 on the "Cezanne" exhibition
27/28 June, 25/26 July 2026 on the
"Pierre Huyghe" exhibition

Participation is free and open to all age groups (children up to the age of 12 must be accompanied by an adult), no registration required.

More information under:
fondationbeyeler.ch/en/art-education

The renovation and extension of the studio spaces were made possible by the friendly support of the Thomas & Doris Ammann Foundation, Zurich.



The sound of summer

In the summer, art and music meet in the Fondation Beyeler's idyllic museum park: a richly varied schedule of events holds the promise of memorable experiences. From 24 June through 30 September, the pavilion in the park hosts the "Sound Garden", in which regional and national musical acts of all genres perform in the open air. Our popular "sun.set" series, organised in cooperation with the Nordstern club, invites DJs of international renown to set a festive mood. The high point of summer will be celebrated on 8 August with our annual Summer Party, providing endless entertainment with creative workshops, captivating tours of the current exhibitions and a magical open-air concert.

Sound Garden

24 June through 30 September 2026,
Wednesdays 6–8 p.m.

Sun.set

Summer 2026, dates to be announced

Summer Party

Saturday 8 August 2026, 10 a.m.–10 p.m.



Saturday 31 October 2026

Beyeler Ball



On Halloween, the Fondation Beyeler will once more be hosting its colourful Beyeler Ball. Inspired by the current exhibition, the museum, the park and the restaurant turn into a lively stage filled with art, music and culinary delights. Guests of all ages are invited to dress up, join in the costume contest, and explore the exhibition with our Ask Me guides.



Young Art Club and Art Club

By joining the Fondation Beyeler's Young Art Club or Art Club, you become part of a lively community of art enthusiasts. Together, you get to experience art up close during exclusive openings, special events and inspiring encounters. Members enjoy free access to the Fondation Beyeler as well as further advantages that turn their engagement with art into a shared adventure. Art Club members further enjoy discounts in our Art Shop, on audio guides and on private guided tours.

Interested? We look forward to hearing from you!

Young Art Club

Membership for ages 18–25: CHF 25.–

Membership for ages 26–30: CHF 50.–

Membership for ages 31–35: CHF 75.–

Contact

T +41 61 645 99 35

youngartclub@fondationbeyeler.ch

Art Club

Single membership: CHF 150.–

Partner membership: CHF 250.–

Contact

T +41 61 645 97 35

artclub@fondationbeyeler.ch



Join today at shop.fondationbeyeler.ch/en/kategorie/vouchers-membership

You can also join at the Fondation Beyeler ticket desk.



Experiencing art as a family

All year long, children and families will find much to enjoy in the Fondation Beyeler's museum and park. Creative workshops, Family Days and many more activities offer a fun and playful access to creativity.

During the summer months, the **Serafin Mobile Studio** invites visitors of all ages to experiment with various techniques and materials to put their personal artistic ideas into practice. The museum game **Das Dingsda im Museum** guides children and adults on a journey of discovery through the collection and fosters conversations about the artworks. **Guided tours for families** allow children aged 6 to 10 to engage actively and experience the exhibitions with all their senses. On the **Storytelling Carpet**, children aged 3 to 6 can listen to stories, tell their own tales, and gain creative access to various pictorial worlds. The **Activity Booklet** guides children aged 6 to 13 in exploring the exhibitions room by room. On **Family Days**, the museum and the park welcome families for workshops, guided tours and activities that connect art and nature as well as bringing together all generations.

Dates and further information under:
[fondationbeyeler.ch/en/art-education/
families-children](http://fondationbeyeler.ch/en/art-education/families-children)



Beyeler Restaurant im Park

With meticulous skill and a keen flair for trends, our chef Philip Dollinger knows just how to enhance well-loved dishes with a twist of novelty, combining textures and flavours in surprising and masterful ways. For all his creativity, his ambition is a simple one: giving centre stage to first-class produce, prepared with no frills but unwavering passion and enthusiasm. Our changing selection of dishes is driven by our ingredients, sourced by origin and seasonality.

Beyeler Restaurant im Park
Daily 10 a.m.–6 p.m.
Wednesdays 10 a.m.–8 p.m.

Baselstrasse 77
CH-4125 Riehen/Basel
T +41 61 645 97 70
restaurant@fondationbeyeler.ch
restaurant.fondationbeyeler.ch/en



Art Shop and editions

The Fondation Beyeler's Art Shop offers a carefully curated range of art books, exhibition-specific tie-ins, design products and exclusive art editions by renowned artists. Many of these editions are conceived in close collaboration with the artists and are available in limited edition only—from the museum shop and online.

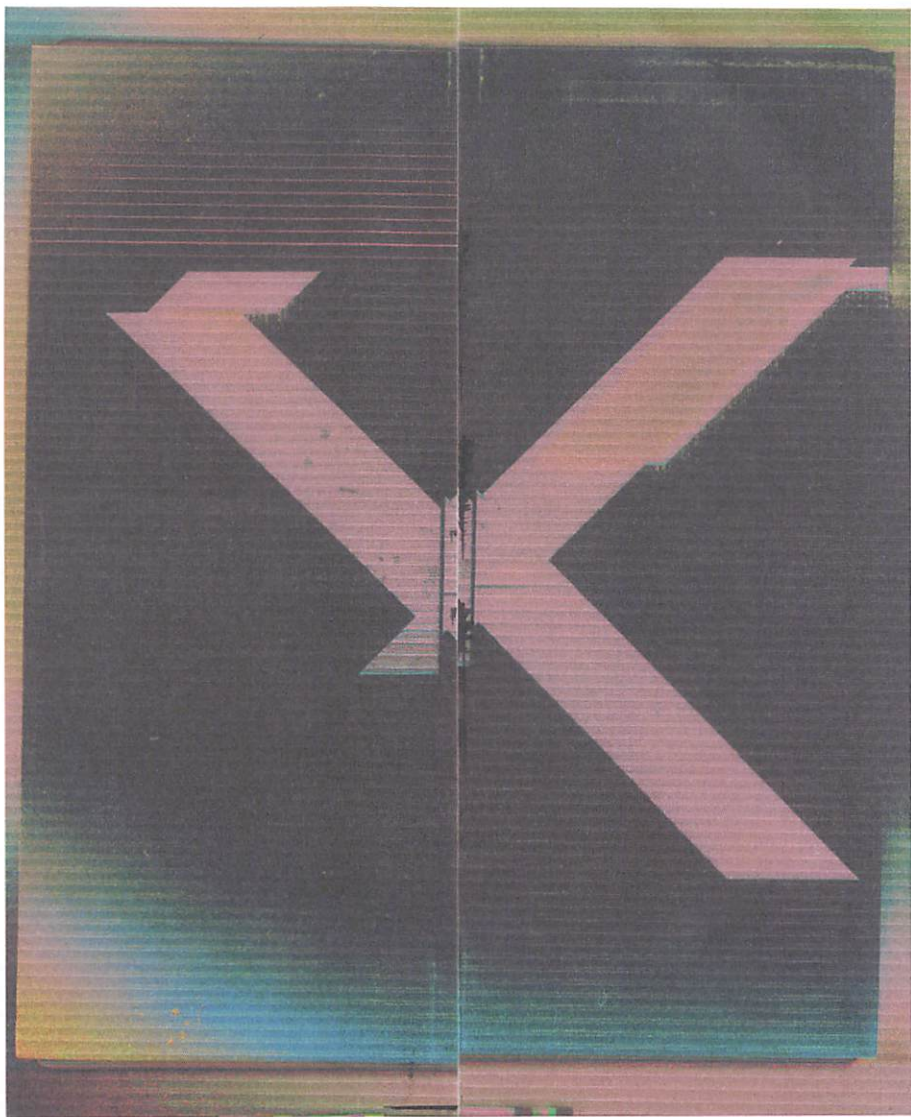
Art Shop & Editions

Open daily 10 a.m.–6 p.m.,

Wednesdays 10 a.m.–8 p.m.

Baselstrasse 101
CH-4125 Riehen/Basel
T +41 61 645 97 25
shop@fondationbeyeler.ch
editions@fondationbeyeler.ch
shop.fondationbeyeler.ch/en

*Georg Baselitz
Ernesto Neto
Rirkrit Tiravanija
Elizabeth Peyton
Olafur Eliasson
Richard Serra
Jeff Koons
Peter Doig
Wilhelm Sasnal
Jeff Wall
Yayoi Kusama
and many more*



“They are prints and not prints; photographs and not photographs; paintings and not paintings. The works are comfortable in this place of uncertainty. (...) How they are defined depends upon the point of view of the viewer.”

Wade Guyton

FONDATION **BEYELER**

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